

“Maria’s tonality captures the era & the band decorates the arrangements as if they fell off a scratchy 78-rpm record. None of this is new to Maria. She’s done songs like this before. Her voice seems to have been born to sing such compositions.” - John Apice, *Americana Highways*

“Victoria Spivey and Maria d’Amato/Muldaur have a long history, going back to the first half of the 1960s and Muldaur’s earliest time with the Even Dozen Jug Band prior to her joining the Jim Kweskin Jug Band. That deepness in early life surely gives *One Hour Mama* the unmistakably warm sound and essence it is so full of... at every turn on this album something super-fine happens.” - Bill Bentley, *Bentley’s Bandstand*, *Americana Highways*

“Maria Muldaur’s *One Hour Mama-The Blues of Victoria Spivey* is a great tribute to a legend and a fresh take on this somewhat forgotten era of vintage Jazz and blues music.” - Bob Silvestri, *Best of Western New York*

“The songs here are risqué and ripe, redolent of the earthy and racy entendres which so scared the authorities of the time, way before rock ‘n’ roll became the Devil’s music. Muldaur slips so easily into the role, her voice, now much matured, seductive and slippery while her band gloriously revive old times... Muldaur has been nominated for a GRAMMY on six occasions. *One Hour Mama* really should be the album which gets her that award.” - Paul Kerr, *Blabber ‘n’ Smoke*

“Muldaur herein soars with an all too rare combination of the seemingly incongruous attributes of whimsy and mastery.” - Michael McDowell, *Blitz Magazine*

“Back in 2018 I had the pleasure of reviewing a very similar release from Maria which was titled *Don’t You Feel My Leg - The Naughty Bawdy Blues of Blue Lu Barker*. That one had me thinking that only Maria could pull off a project like that. Now here I am seven years later, reaffirming that thought. Maria, you rock!” - Peter “Blewzzman” Lauro, [Bluemondaymonthly.com](http://Bluemondaymonthly.com)

“Something truly special and forever timeless. Most definitely a wondrous musical journey well worth taking!!” - John Muller, *Blue Notes and Conversations*

“‘One Hour Mama - The Blues of Victoria Spivey’ is not just a tribute album to the Texan singer and pianist; these twelve songs offer a synthesis of knowledge for generations of fans, both young and old, who have yet to delve into the roots of the blues.” - Charles Gatell, *Blues21*

“This is a spectacular album. Muldaur channels Victoria Spivey and takes the listener to the era of late 1920’s/early 1930’s for a dozen superbly recorded tunes with an authentic feel... it really makes the listener feel like they are transported back in time. I most highly recommend this album!” - Steve Jones, Blues Blast Magazine

“Maria Muldaur has always acknowledged her roots and influences and Ms. Spivey was one of her most influential mentors. *One Hour Mama – The Blues of Victoria Spivey* will hopefully spotlight the talents of both singers and lead listeners to dig deeper with both artists.” – Graham Clarke, Blues Bytes

“Thankfully, Maria Muldaur has come up with not so much a tribute album, but more of a trip down the Blues memory lane. Muldaur is 83 years old, but her vocals are still in fine fettle, her phrasing has lost none of its magic, and the choice of songs is impeccable.” - Stephen Harrison, Blues Matters (UK)

“On *One Hour Mama*, Muldaur pays glorious tribute to Spivey’s sassy blues style with a selection of vintage music from that era, with special emphasis on its splendid bawdiness that threatens to make its double entendres single again... Muldaur and her musical compatriots have created a joyous celebration of Victoria Spivey’s music, along with a welcome reminder of the vitality of that seldom-heard musical era.” - Jim White, Blues Roadhouse

“The twelve tracks collected here with back up from James Dapogny’s Chicago Jazz Band, New Orleans based Tuba Skinny (with which she recorded a fine disc in 2021) and a host of other musicians and vocalists including Taj Mahal and Elvin Bishop is a masterclass in the saucy side of the blues.” - Mark Smith, Capital Area Blues Society (Michigan)

“A superstar vocalist in the 1920s and the monarch of the blues in New York City until the ’70s, Queen Victoria Spivey mentored a slew of future stars, including Maria Muldaur, Bob Dylan, Sugar Blue and several giants from Chicago. And Maria keeps her memory alive with this loving tribute, which breathes fresh life into tunes the Queen made famous.” - Marty Gunther, Chicago Blues Guide

Rating: 9.0 Excellent - Cultura Blues (Mexico)

“The collaboration between Muldaur and guests Elvin Bishop, Taj Mahal, and the incredible New Orleans aggregation named Tuba Skinny allows her to reach way down into her soul to let all that Spivey and her music afforded her to genuinely come forth and be celebrated... At 83 years of age, she’s never sounded more engaged or alive. Tremendous music making! Bravo!” - Curt Brown, Curt’s Blues Blog

“Maria Muldaur has made I think one of the best albums of her life on *One Hour Mama* paying a great tribute to one of her mentors, Victoria Spivey, and sounding as good as she ever has. The album has the air of a loving tribute, and the authentic arrangements are real and heartfelt, and not just an attempt to be retro.” -George Graham, Music Director, WVIA (Scranton, Pennsylvania)

“This is more than a circle closing; it’s a delightful recording of Spivey’s bawdy songs, as witty and lubricious as ever.” - Geoffrey Himes, Hard Rain & Pink Cadillacs (Substack)

“She shows that her voice has not lost its strength, on the contrary, it remains just as sensual and refined, as if the spirit of her mentor had entered her body during the recording of *One Hour Mama: The Blues of Victoria Spivey*, which ends up being not only a tribute but a love letter to the woman who opened the doors to music for her.” - Historias del Blues (Spain)

“Pick Hit: Maria Muldaur: *One Hour Mama: The Blues of Victoria Spivey* Another great blues tribute, she finds the risque songs you'd expect and makes them even more salacious.” - Tom Hull - on the Web

“An outstanding performer of blues, traditional jazz, and American roots music, at 83, Maria Muldaur remains full of energy and creative vigor... On two tracks, Muldaur is joined by modern blues stars of the first magnitude: in ‘What Makes You Act Like That?’ by Elvin Bishop, and in ‘Gotta Have What It Takes’ by Taj Mahal. A very rich and warm album, a real gift for fans of the blues tradition.” - Leonid Auskern, Jazz Square (Russia)

“And what Muldaur does here is outstanding: the singer captures the lascivious, lyrically risqué character of Spivey songs such as ‘My Handy Man’ and ‘One Hour Mama,’ embedded in timeless jazzy retro blues arrangements, just as flawlessly as the deeply dark ‘T-B Blues.’ Elvin Bishop (‘What Makes You Act Like That’) and Taj Mahal (‘Gotta Have What It Takes’) charmingly round off the stunning impression made by this sonically compelling record.” – Ralf Deckert, JazzThing (Germany)

“A valuable treasure for most classic blues and general good music lovers as well. ESSENTIAL.” - La Hora Del Blues

“Victoria Spivey’s ear for talent and generosity of spirit helped launch the young singer’s career, and all these years later, Maria Muldaur has crafted a soulful, bluesy, swinging thank you with *One Hour Mama: The Blues of Victoria Spivey*... a poignant and powerful classic blues homage to her mentor.” - Robert H. Cataliotti, Living Blues

“The gruff-sounding Elvin Bishop joins her on the sassy ‘What Makes You Act Like That’, and the dulcet [Taj Mahal](#) duets on the sardonic ‘Gotta Have What It Takes’. The interplay of voices on both of these cuts showcases Muldaur’s talents. You can tell the female protagonist is large and in charge even when she kittenishly croons... Maria Muldaur’s *One Hour Mama* is more than just 60 minutes worth of fun; it’s an affecting tribute to a blues queen whose music transcends the limitations of time.” - Steve Horowitz, PopMatters

“The dozen cuts are gems, and hilarious in their wit and brazenness... I’ll spare you the superlatives and let you fill them in after you’ve had a chance to acquaint yourself with *One Hour Mama*.” - Jerome Clark, [Rambles.net](#)

“The musicianship throughout the collection is flawless and reminiscent of the era. Maria’s performance is one that would bring a smile to her mentor’s face, and the trade-off of vocals between Maria, Elvin, and Taj are absolutely delightful. I recommend this album highly.” - Bill Mitchell, Reflections in Blue

“There’s so much to like here, not least it being an introduction to the genius of Victoria Spivey, but Maria proves there ain’t nothing wrong with a lady of her vintage singing songs of this ilk... and making grown men look back over their shoulder.” - Maurice Hope, The Rocking Magpie

“In the 1960s Spivey was an early mentor of Muldaur and this wonderful collection soars thanks to inspired takes on Spivey’s sassy and punky blues material... *One Hour Mama: The Blues of Victoria Spivey* casts a welcome spotlight on the late Spivey across a dozen stellar selections.” - Robert Kinsler, Rock ‘n’ Roll Truth

“Muldaur’s voice is credible, and if we like the music that marked this distant era (with a lot of double-way humor in the texts, which must be emphasized), we have a good time.” - Daniel Leon, Soul Bag (France)

“One Hour Mama is a master class that puts modern-day pop princesses to shame.” ★★★★★ - Greg Cahill, The Absolute Sound

“Maria Muldaur handles the music of Victoria Spivey with care, revisiting the songs of the Blues icon on her recently released *One Hour Mama – The Blues of Victoria Spivey*.” - Danny McCloskey, The Alternate Root

“Muldaur captures much of the sassy punk and sensual charm that made Spivey famous in her era... If it takes having someone like Muldaur to remind us of the importance of the music industry’s titans of yesteryear, then so be

it. She's proven herself as a worthy ambassador, and her tribute to Spivey is more evidence of that." - Tom Henry, The Toledo Blade

"Maria Muldaur's latest tribute to Victoria Spivey takes her listeners back to the 'Roaring Twenties,' a time when Spivey's saucy lyrics and jaunty rhythms played a big part of the counter-culture of the day." - Bill Wilcox, Twangville